

Qualifications, Certifications, Languages, Skills and Awards

- Master of Arts in Vocal Pedagogy: Northeastern Illinois University, Chicago, USA. Graduated in 2011 (CGPA: 4.0/4.0)
- Bachelor of Arts in Music, Honours: University of Ottawa, Canada. Graduated Magna Cum Laude in 2008
- *How Music Can Change Your Life* by The University of Melbourne on Coursera. Certificate earned on October 19, 2016.
- Bilingual since birth in English and French; basic knowledge of German, Dutch, and Hungarian
- Intermediate piano teaching and accompanying skills
- Accredited Facilitator of The Virtues Project™, a training method for bringing out the best in children
- Recipient of ANATS Professional Development Program, Melbourne, VIC 2013
- Dalcroze Society of America Scholarship 2008
- Anthony King Conducting Scholarship 2005 – 2006

Employment

Private Teacher of Singing, Piano, French & French Diction

- Manifold Melodies (my private studio), Mil Park, VIC 2013 – Present
- Teaching private voice, beginner piano, French and French diction lessons to students of all ages
 - Preparing students for the AMEB exams: Singing for Leisure, Classical Singing & Piano for Leisure.
 - Vocal and interpretive coach for *Kundalila*, an A Cappella quartet
 - Contractor for casual singing teacher at Greenhills Primary School, Greensborough 2017 – 2021

Singing Teacher and Choral Conductor

- Marymede Catholic College, South Morang, VIC 2018 – 2021
- Teaching singing (group & individual) for years 7-VCE in various styles: CCM, Musical Theatre & Classical
 - Choral conductor of an auditioned chamber choir

Singing Teacher and Choral Conductor

- Our Lady of Mercy College, Heidelberg, VIC 2013 – 2015
- Teaching private & shared singing lessons years 7-VCE in various styles: contemporary, Musical Theatre & classical
 - Preparing students for AMEB exams, singing competitions, auditions and performances
 - Choral conducting of the Year 10 singers and the Cantors, a scholarship recipients quintet

Private Teacher of Singing, Piano, French & French Diction

- Manifold Melodies (my private studio), Park Ridge, IL, USA 2007 – 2013
- Teaching private voice, beginner piano, French and French diction lessons to students of all ages
 - Jury member for a vocal competition at the National Association of Teachers of Singing, Chicago, USA – Nov 2012
 - Contractor for Encore Music Lessons, Fun with Music, Piano Lessons in Your Home, Take Lessons & WyzAnt

Music Teacher for Pre-School Children

- Douglass-Tubman Youth Ministries, Inc., Chicago, Illinois, USA 2008
- Variations, Ottawa, Ontario, Canada 2007
- Teaching music in private and public Day-Care Centers and at the Macey Music Conservatory

Choral Conducting

- Artistic Director & Co-Founder of the Australian Bahá'í Choral Festival, Sydney, NSW – Sep 2015 to present
- Founder, Artistic Director and Conductor of the Bahá'í choir Perfect Chord, Mill Park, VIC – Apr 2013 to present
- Choral Adjudicator at the Victorian School Music Festival – Aug 2016, and Aug 2017
- Vocal technique workshop for the Melbourne Chamber Choir, conducted by David Kram – Aug 2016 & Oct 2017
- Conductor of the Cantors, scholarship quartet at Our Lady of Mercy College, Heidelberg, VIC – 2014 to 2015
- Conductor of the Middle School Choir at Our Lady of Mercy College, Heidelberg, VIC – 2013 to 2014
- Director of the Young Voices of Unity Choir, Wilmette, IL, USA – Apr 2011 to Nov 2012
- Bahá'í House of Worship Choir, Wilmette, IL, USA: substitute conductor on occasion – 2008 to 2012

Professional Development

- Choral Conducting:** ACCET Summer School, 4-day course, tuition with Rollo Dilworth, Melbourne, VIC – Jan 2018
Gondwana Conducting Academy, tuition with Graeme Morton – Sydney, NSW – 11 to 24 Jan 2016
NYCA Choral Conductors Course with Carl Crossin, OAM, Melbourne, VIC – 5 to 7 Jul 2015
Private lessons with Jenny Mathers (M.Ed. Choral Conducting, B. Mus. Ed.) – 2013 to 2015
Conducting Masterclass with Dr. Jerry Blackstone, Melbourne, VIC – Apr 2015
ChoralFest 2015 Conference, Melbourne, VIC – Apr 2015
ACCET Choral Adjudicator Training Course, Melbourne, VIC – Jan 2015
ACCET Summer School, 4-day course, tuition with María Guinand, Melbourne, VIC – Jan 2015
Are Aesthetically-Sensitive Rehearsals A Priority? Melbourne, VIC – Sep 2014
Eisteddfod Excellence: Upskill Your Choir, Melbourne, VIC – May 2014
ACCET Summer School, 4-day course, tuition with Jodie Spooner-Ryan, Melbourne, VIC – Jan 2014
Just (Choral) Conducting with Mark O’Leary, Melbourne, VIC – 30 May 2013
ACCET Summer School, 4-day course, tuition with Jenny Mathers, Melbourne, VIC – Jan 2013
American Choral Directors Association (ACDA) Conference, Chicago, IL, USA – Mar 2011
- Musical Theatre:** *Sing It! Stage It!* with Robert Stewart & David Rogers-Smith, Melbourne, VIC – 21 Feb 2015
The Voices of Music Theatre with Mark Meylan, Melbourne, VIC – 29-31 Aug 2014
Sing It! Stage It! with Robert Stewart & David Rogers-Smith, Melbourne, VIC – 22 Feb 2014
- Dalcroze Eurhythmics:** 2-day workshop, Joliet, IL, USA – Aug 2011
3-week course, Longy School of Music with A. Farber & L. Parker, Boston, MA, USA – Jun 2010
1-week course, Studeo Musica with Louise Matthieu, Magog, Quebec, Canada – Aug 2005
- Singing Teachers/PD:** Gerald Marko, Jenny Caire & Stephanie Marko – 2014 to present
Kate Sadler – 2014 to 2016
Kathleen Van de Graaff, Soprano & Voice Teacher – 2008 to 2012
Stephanie Coldwell, Assistant Voice Professor at Ottawa University – 2006 to 2007
Mary Enid Haines, Voice Professor at Ottawa University – 2005 to 2006
Denis Boudreault, Lyric Tenor, Ottawa – 2004 to 2005
Dillon Parmer, Tenor and professor at Ottawa University – 2003 to 2004
- Singing:** Body/Voice 5-day workshop with Linda Wise, Melbourne, VIC – Dec 2014
Kate Sadler Singing Support Unit, Melbourne, VIC – Apr to Aug 2014
Gospel Singing workshop with Eric Dozier, Melbourne, VIC – Jul 2014
When Things Go Bump in the Note with Debbie Phyland, Speech Pathologist, Melbourne, VIC – 31 May 2014
Classical Singer’s Convention, Chicago, IL, USA – May 2009
- Estill Voice Training:** Level 1 & 2, course with Gerald & Stephanie Marko – 7 to 11 Dec 2015
Level 2, course with Gerald and Stephanie Marko – 9 to 10 Jul 2015
Estill World Voice Symposium, Melbourne, VIC – 5 to 7 Jan 2015
Advanced Level with Kimberly Steinhauer, Melbourne, VIC – 4 Jan 2015
Levels 1 & 2, 5-day course with Jenny Caire & Naomi Meyers, Melbourne, VIC – Sep 2014
- VCE:** Singing Seminar and Masterclass with Katrina Wellins & David Rogers-Smith, Melbourne, VIC – 4 May 2014
ANATS VCE Masterclass and Seminar with Jeannie Marsh and Linda George, Melbourne, VIC – 28 Apr 2013
Music Performance Aural and Theory with Deborah Smith, Melbourne, VIC – Apr 2014
- Piano:** Piano improvisation with Tim Manger, Diamond Creek, VIC - 2015
Piano Pedagogy Levels I & II, 8-week course with Christie Chiles Twillie, Chicago, IL, USA – 2009
Park Ridge, Illinois, USA – 2007 to 2009 • Waterloo, Belgium – 1976 to 1978 • Montreal, Canada – 1974 to 1976

Publications & Professional Associations

- *The Divine Melody: Song of the Mystic Dove*, Compilation, published Nov 2023
- Australian National Association of Teachers of Singing (ANATS)
- Australian National Choral Association (ANCA) – Committee Member of the State Chapter for VIC/TAS 2013-2021

Worldwide Performing Experience

AUSTRALIA

Four Wings Quartet (Soprano), Melbourne, VIC – various gigs

Bahá'í Choral Festival Concert (Soprano Soloist), Sydney, NSW – 6 Sep 2015 & 8 Sep 2019

Melbourne Women's Choir (Soprano II) conducted by Faye Dumont, Melbourne, VIC – 20 singers

- *The 150th year of the Good Shepherd Sisters of Australia* Concert, Abbotsford, 21 Jun 2013. Duet: *Beatus Vir* by Vivaldi

Phoenix Singers (Soprano) conducted by Therese Virtue, Ivanhoe, VIC – 30 singers

- *Concert*, 23 Jun 2013

BRUSSELS, BELGIUM

Les Chœurs de l'Union Européenne (Tenor) conducted by Dirk de Moor, Brussels – 100 singers

- *Carmina Burana, Carl Orff* – conducted by Bartholomeus-Henri Van de Velde: Brussels (10/06/2003)
- *Lobgesang, Felix Mendelssohn* – Brussels Symphony Orchestra conducted by Jacques Vanherenthals, Brussels (15/11 & 13/12/2002)
- *Requiem & Cantique de Jean Racine, Gabriel Fauré* – Brussels Symphony Orchestra, Brussels (21 & 22/03/2002) – Live recording
- *Requiem, Wolfgang Amadeus Mozart* – Brussels Symphony Orchestra, Ath (15/12/2001)
- *Le Cadre Noir, Saumur Horse Opera* – Ensemble Orchestral de Bruxelles conducted by Mélanie Thiébaud, Brussels (Dec 2001)
- *Mass in E-Flat Major, Franz Schubert* – Brussels Symphony Orchestra, Brussels (23/11/2001)

CARNEGIE HALL, CARRIBEAN, CZECH REP., FRANCE, GERMANY, HUNGARY, INDIA, NEW YORK, SPAIN & MORE

Voices of Bahá (Soprano) conducted by Tom Price

- Indian Summer Tour 2010: Mumbai, Lucknow and Delhi, India
- Caribbean Summer Tour 2005: Dominican Rep., Venezuela, Puerto Rico, Trinidad, & Jamaica
- Carnegie Hall, New York with Voices of Bahá Orchestra (30/06/2002) – Live Recording
- European Summer Tour 2001 with the Slovak National Radio Symphony Orchestra: Slovak Rep., Spain, France, Germany

Bahá'í Gospel Singers (Tenor) conducted by Van Gilmer – 200 singers

- Manhattan Centre, Hammerstein Ballroom, New York, NY, USA (28/06/2002)

Patchwork (Tenor) conducted by Pierre Weber, Brussels, Belgium – 15 singers

- Czech Republic Summer Tour (July 2000)
- Hungary Summer Tour (August 1998)

CHICAGO, USA

House of Worship Choir (Soprano) conducted by Van Gilmer, Wilmette, IL – 35 singers

- Weekly performances at the Bahá'í House of Worship in Chicago from 2007 to 2012. Section leader for annual Festivals.

Northeastern Illinois University Chamber Singers (Alto) conducted by Michael Melton, Chicago, IL – 20 singers

- *Spring Concert: "Five Mystical songs" by Ralph Vaughan Williams* – Northeastern Illinois University (4/23/2010)
- *Fall Concert: "Hebrew Love Songs" and "Leonard Dreams" by Eric Whitacre* – Northeastern Illinois University (2/12/2010)
- *Spring Concert: "A German Requiem" by Johannes Brahms* – Northeastern Illinois University (21/04/2009)

Park Ridge Chorale (Soprano II) conducted by Ed Zelnis, Park Ridge, IL – 50 singers

- *Love Is...* – St Luke's Lutheran Church (12/04/2008).

OTTAWA, CANADA

Cantata Singers of Ottawa (Alto) conducted by Michael Zaugg, Ottawa – 40 singers

- *A Canadian Soundscape* – Christ Church Cathedral (19/05/2006). Live recording

Ottawa Classical Choir (Alto) conducted by Michel Brousseau, Ottawa – 30 singers

- *Italian Arias* – Place des Arts, Montreal (07/06/2006) & Dominion Chalmers Church, Ottawa (01/06/2006)

Ottawa Festival Chorus (Soprano) conducted by Helmuth Rilling, prepared by Duain Wolfe, Ottawa – 80 singers

- *Bach B minor Mass* – National Arts Centre Orchestra conducted by Helmuth Rilling (15 & 16/03/2006)

Musica Viva Singers (Alto) conducted by James Calkin, Ottawa – 60 singers

- *Christmas concert* – Christ Church Cathedral (06/12/2003) – Live recording
- *Spring concert* – Christ Church Cathedral (09/05/2004) – Live recording